

Camilla Urso Concert Company.

PROGRAMME.

1. TRIO, for Soprano, Tenor, and Basso: "Ave Verum," - *Kreutzer*.
Miss CLARA DORIA, Messrs. FESSENDEN and RUDOLPHSEN.
2. PIANO SOLO: Polonaise No. 8, Op. 53, - *Chopin*.
Mr. AUGUSTE SAURET.
3. THE MERMAID'S SONG, - - - - *Barnett*.
Miss CLARA DORIA.
4. CONCERTO, for the Violin, in E, Op. 64, - - *Mendelssohn*.
Madame CAMILLA URSO.
- SONG, "The Winged Messengers," - - - - *Fesca*.
Mr. FESSENDEN.
6. PIANO SOLO: "Caprice héroïque," - - - *Saint Saens*.
Mr. AUGUSTE SAURET.
7. DUO, for Tenor and Basso, from Masaniello, - - *Auber*.
Messrs. FESSENDEN and RUDOLPHSEN.
8. SONGS, $\left\{ \begin{array}{l} \text{"My mother bids me bind my hair,"} \\ \text{"The Goldfinch and the Peasant,"} \end{array} \right.$ - - *Haydn*.
- - - *Taubert*.
Miss CLARA DORIA.
9. VIOLIN SOLO: "Sarbande and Tambourin," - *J. M. Leclair*.
Jean Marie Leclair, violinist and composer, was born in Lyons (France), in 1697. This famous artist exercised a very great influence on the French school of the violin. He was one of the first to make use of the "doubles-cordes" of which there are such happy examples in this Sonata. Leclair met with an unfortunate end; he was murdered in front of his house, in Paris, the 22d of October, 1764.
Madame CAMILLA URSO.
10. BASSO SONG: "I'm a roamer," from Opera, "Son
and Stranger," - - - *Mendelssohn*.
Mr. RUDOLPHSEN.
11. TRIO, from "Ernani," "Stay thee, I pray," - - *Verdi*.
Miss CLARA DORIA, Messrs. FESSENDEN and RUDOLPHSEN.